

**DAMIAN CASTALDI**

MA, Grad Cert Tesol, Grad
Dip (Sec), BA

Personal details

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<http://redearsmusic.com>

<http://sodacake.com>

PROFILE 2012

Damian Castaldi is a sound and digital media artist currently based in Australia. Spanning over twenty years his career is built upon a diverse practice that encompasses mixed media installation, performance and audiovisual production. The research focus in his current work is on designing real-time interactive systems using software, sensors, signal processing, new musical instruments and sculptural objects for performance and audio visual installation.

Damian has represented Australia in symposium, conferences, performances, radio broadcast and exhibitions in Montréal, Toronto, New York, Chicago, Holland, Barcelona, Paris, Weimar, Liverpool, New Zealand and Tasmania. Within Australia he has worked, exhibited, performed and broadcast in Newcastle, Brisbane, Pekina, Adelaide, Melbourne and Sydney.

QUALIFICATIONS

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| 2003 | University of Technology Sydney
Graduate Certificate in TESOL |
| 1997 | Australian Network for Art & Technology
High end web authoring and Internet site design |
| 1995 | College of Fine Arts, University of NSW
Master of Art in Media Art |
| 1989 | Sydney College of Advanced Education
Graduate Diploma in Education (Secondary) |
| 1984 | University of Sydney, Sydney College of the Arts
Bachelor of Arts (Audio Visual) |

NAMES AND CONTACT DETAILS OF REFEREES ARE AVAILABLE ON APPLICATION

RECENT ACTIVITY

BALANCE UNBALANCE CONFERENCE, MONTRÉAL — NOVEMBER 2011

Paper presentation and artist talk at the Balance Unbalance conference Concordia University, Montréal, Canada. This paper presented the prototype for the installation of a networked public sound sculpture planned for the Newcastle central business district. Conference details Session #2 - Changing Environments: http://balance-unbalance2011.hexagram.ca/?page_id=304
Project website: <http://wildweather.net.au>

ELECTROFRINGE FESTIVAL PERFORMANCE, NEWCASTLE — OCTOBER 2011

Performance - TiYC (Travel if You Can) - Electrofringe Festival 2011. TiYC is a satirical look at Australia's international role as a migration nation. The performance featured projected animation, recorded video interviews, live music and sound design. At its heart the work was driven by a series of video interviews with people who have migrated to Australia from Bosnia, Afghanistan and the East Congo democratic republic and looked at their conditions and experiences relative to the idea of home & having a place in the world.
Festival website details: <http://electrofringe.net/2011/program/>
Project website: <http://tiyc.com.au/>

THE 2011 ANNUAL CONFERENCE OF THE AUSTRALASIAN COMPUTER MUSIC ASSOCIATION, AUCKLAND, NEW ZEALAND — JULY 2011

Paper presentation and artist talk at the ACMC11 conference Auckland, New Zealand. The 'Wild Weather' paper presented the prototype for the installation of a networked public sound sculpture planned for the Newcastle central business district in mid to late 2012.
Conference website: <http://acma.asn.au/conferences/acmc2011/>
Project website: <http://wildweather.net.au>

SERIAL SPACE, ANYPLACE ARTIST RESIDENCY, ROZELLE — JUNE-SEPT 2011

Four month artist residency to develop the sound design and performance interface for the Electrofringe Festival 2011. <http://serialspace.org>

PREVIOUS ACTIVITY

CO-DIRECTOR, LOOP SPACE NEWCASTLE — 2008-2010

A **Renew Newcastle** project initiated by Marcus Westbury, directed by Damian Castaldi and Solange Kershaw. The old Fletcher Jones building at 109 Hunter St was converted into a Sound & Digital Media art space. From Feb 2009 to July 2010 Loop Space exhibited 59 artists in 8 exhibitions with approximately 1,690 visitors frequenting the space.
Renew Newcastle: <http://renewnewcastle.org/projects/about/project/loop-space/>
The Loop Space archive is available at <http://loopoz.com/index.php?/Loop-Space-Gallery/>
Further documentation available at <http://redearsmusic.com/loop-projects/loop-space/>

CO-FOUNDER & EDITOR, LOOP MAGAZINE — 2007-2008

Publication of a free, Indie street magazine with a bi-monthly print circulation of 10,000. The objective of the magazine was to provide a platform for critical and cultural discourse for emerging and established artists and writers with a focus on music & sound culture and an interest in related visual, written, community and performing arts. **Loop Magazine** was published in partnership with **What Media** (publishers/sponsors) and **Rouge Media** (content providers).
Archive is available at: <http://loopoz.com/index.php?/other-pages/loop-magazine-archive.html>
Further documentation available at: <http://redearsmusic.com/loop-projects/loop-magazine/>

RELEVANT TEACHING EXPERIENCE

Damian currently lectures in the Bachelor of Audio Production program at the Sydney SAE Institute and guest lectures at the University of Technology Sydney in the Sound and Music Design program. He has previously worked as a lecturer and subject coordinator in Audio & Media Production at the University of Technology Sydney and at the University of Newcastle and as a studio supervisor at the University of Sydney, Sydney College of the Arts.

UNIVERSITY OF TECHNOLOGY SYDNEY - GUEST LECTURER — 2011

Contemporary Music 2, Sound and Music Design. Guest Lectures - Gesture and Sculpture based interfaces for music and sound synthesis (with demonstration). Generative and Virtual musics for the mobile/networked user/listener. Faculty of Arts & Social Sciences. Faculty of Design, Architecture & Building. Subject Coordinator - Kirsty Beilharz.
University of Technology Sydney: <http://www.uts.edu.au>

SAE INSTITUTE, SYDNEY - LECTURER, SUBJECT COORDINATOR — 2008-2011

Sydney Campus Academic & Subject coordinator. Lecturer in Roles of the Producer, Signal Processing & Aural Perception, Creative Project 1, Creative Project 2, Web Technologies and Research & Project Models. SAE Institute Sydney: <http://sydney.sae.edu/en-gb/home/>

UNIVERSITY OF NEWCASTLE - LECTURER — 2010

Casual Lecturer – Foundations of Media Production. Introduction to Pro Tools and Final Cut Pro. Newcastle University: <http://www.newcastle.edu.au/>

UNIVERSITY OF TECHNOLOGY SYDNEY - LECTURER, SUBJECT COORDINATOR — 2002-2009

Subject coordinator and Lecturer - Audio Production 1 and Introduction to Audio Production. Faculty of Arts & Social Sciences. University of Technology Sydney: <http://www.uts.edu.au>

SYDNEY COLLEGE OF THE ARTS - STUDIO SUPERVISOR — 1990-1999

Studio supervisor Electronic and Temporal Arts Department. Supervision of workshops in the digital ProTools suite, non-linear video production and web authoring.
Sydney College of the Arts: <http://sydney.edu.au/sca/>

SELECTED RESEARCH & PAPER PRESENTATIONS

- Nov 2011** **Balance Unbalance Conference, Concordia University, Montréal, Canada.** Paper presentation and artist talk at the Balance Unbalance conference Concordia University, Montréal, Canada. This paper presented the prototype for the installation of a networked public sound sculpture planned for the Newcastle central business district. Conference details Session #2 - Changing Environments: http://balance-unbalance2011.hexagram.ca/?page_id=304
Project website: <http://wildweather.net.au>
- July 2011** **The 2011 Annual Conference of the Australasian Computer Music Association.** Paper presentation and artist talk at the ACMC11 conference Auckland, New Zealand. This paper presented the prototype for the installation of a networked public sound sculpture planned for the Newcastle central business district in mid to late 2012. Conference: <http://acma.asn.au/conferences/acmc2011/>
Project website: <http://wildweather.net.au>
- Feb 2008** **UTS Music.Sound.Design Symposium.** Paper presentation in the field of Acoustics, Composition and Recording. <http://www.hss.uts.edu.au/utsmsd2008/>
- March 2000** **IRCAM, Paris.** Workshop in “Gesture Interface for Sound Synthesis”. Presented by Emmanuel Flety and Benjamin Thigpen. The ANAT Conference and Workshop fund assisted this workshop attendance.

March 1998 **Foldback.** ANAT in association with Telstra Adelaide Festival. Forum on media, techno-sound and screen culture celebrating the tenth anniversary of ANAT. nervous_objects sound performance.

Nov 1997 **SOUNDcheck.three.** Paper presentation at the AGNSW for the third annual sound forum. New Media Art & Technology project presentation.

AWARDS

Jan 2003 **Music board, Sounding_out grant, Australia Council.** Collaboration with Emmanuel Flety of IRCAM to research and develop a wireless digitiser.

Aug 2000 **New Media Arts Fund, New work development grant, Australia Council.** Collaboration with Solange Kershaw to create an automated electroacoustic performance installation.

April 1998 **nervous_objects.** New Media Arts Fund, Project development grant, Australia Council. Collaboration with the national artist collective the nervous_objects to develop the Lingua Elettrica installation exhibited at Artspace, Sydney Sept 97.

June 1997 **New Media Arts Fund, Art & Technology Residency, Australia Council.** Six month partnership with the Listening Room studios of ABC Classic FM. Project title – “In the mist of an arcane pop”.

RESIDENCIES & WORKSHOPS

June 2011 **Serial Space - AnyPlace artist residency.** Four month residency to develop a performance interface for the Electrofringe Festival 2011. <http://serialspace.org>

Jan 2006 **Glebe Chamber of Commerce.** 6 month research Artist residency and artist presentation/talk.

Sept 2005 **Raw Space Residency. Brisbane.** Moving Image Artist residency and artist presentation/talk. <http://www.rawspace.org>

May 2003 **Artist in residence – ToosNeger Studio, Dordrecht Holland.** Collaboration with Solange Kershaw to develop a half hour radio work for the ABC Radio National titled “Surrealism for Sale”. <http://www.toosneger.com>

Jan 1997 **ANAT summer school.** Attendance at the National summer school in Tasmania. Theme - Internet site design and high end web authoring.

SELECTED AUDIO VISUAL PRODUCTION - NATIONAL

Oct 2011 **TiYC (Travel if You Can) - Electrofringe Festival 2011.** TiYC is a satirical look at Australia's international role as a migration nation. The performance featured projected animation, recorded video interviews, live music and sound design. At it's heart the work was driven by a series of video stories told by people who have migrated to Australia from Bosnia, Afghanistan and the East Congo democratic republic and looked at their conditions and experiences relative to the idea of home & having a place in the world. Festival website details: <http://electrofringe.net/2011/program/> Project website: <http://tiyc.com.au/>

Aug 2010 **Conversations (at and about Government House).** The Historic Houses Trust presents *New Ideas* - An exhibition of digital media works exploring the history and stories of Government House, Sydney. In *Conversations*, the physical con-

nection between the artwork's sensor interface and the visitor made it possible for anyone looking at the artwork to play, stop, change and navigate through a series of thematic sound portraits developed for the work and recorded at Government House with Professor Marie Bashir, and at home with Phillip Adams, the artists father Prof Peter Castaldi and Penelope Little.

See: <http://www.dlux.org.au/cms/other-projects/new-ideas-exhibition.html>

Project website: http://sodacake.com/?page_id=269

- June 2010** **The Memory Pendulums.** A motion sensitive sound installation produced in collaboration with Solange Kershaw and poet Jill Jones. The Memory Pendulums was Installed as part of the CMAI (UTS, Center for Media Arts and Innovation) Memory Flows exhibition at the Newington Armory. Exhibition curated by Norie Neumark, Deborah Turnbull and Sophia Kouyoumdjian. Memory Flows website: <http://memoryflows.net/mambo/> Project website: <http://redearsmusic.com/video/the-memory-pendulums/>
- Dec 2009** **Play 109.** An interactive sound, video and graffiti installation by Damian Castaldi & Solange Kershaw in collaboration with Neil Jenkins and Jake Lewis of the Amerg Collective. <http://redearsmusic.com/video/play-109/>
- Oct 2009** **Play 44.** A touch sensitive photomedia sound installation by Damian Castaldi & Solange Kershaw. Exhibition **REVERIE** at the Villa Alba. Curated by Sarah Parker. See: <http://redearsmusic.com/video/play-44/>
- May 2009** **Salute to Steel City / Bogey Hole / Coal Country.** Loop Space group show. <http://loopoz.com/index.php?/All/loop-space-opening-april-25.html>
- April 2009** **Coal Country.** Mixed media installation with accompanying soundtrack. [Newcastle Art Space](http://redearsmusic.com/video/coal-country/), 246 Parry St Newcastle West. 2 to 19 April 2009. <http://redearsmusic.com/video/coal-country/>
- Feb 2009** **Intimate.** Loop Space opening exhibition, 109 Hunter St, Newcastle. <http://loopoz.com/index.php?/All/loop-space-opening.html>
- Dec 2005** **"Fencing Ranges"** title track for the ABC/BBC documentary series "A world without waste". <http://www.abc.net.au/rn/features/worldwaste/china.htm>
- Aug 2005** **"Everything's Always"** sodacake CD launch, Seymour Centre Sound Lounge. Hosted by Tim Ritchie, ABC Radio National Sound Quality presenter.
- Dec 2005** **"TIME'S UP"**. Mixed media installation. Artist Protest – Anti Sedition Laws. Casula Powerhouse Arts Centre. <http://redearsmusic.com/video/times-up/>
- Jan 2005** **"I (k)now(w)here... "**. New project Research residency. The Performance Space, Sydney. <http://redearsmusic.com/video/2001-2005/>
- Aug 2002** **'Ghost Songs from Pekina'**. Radio and Photomedia installation at the LOFT Gallery, University of Technology Sydney. <http://redearsmusic.com/video/2001-2005/>
- June 2002** **'Beyond the Razor wire'**. Performance/installation. The Performance Space, Sydney. Audio component included as part of the Borderpanic Exhibition. <http://redearsmusic.com/video/2001-2005/>
- April 2002** **'EARCLIP 2002'**. "In Pekina we bark". ABC Radio National, The Listening Room. Radio Commission by Cathy Peters. Selected for the Anthology of Australian Music on Disc, Series V. CSM 37: My World this time. School of Music, National Institute for the Arts, ANU. <http://www.abc.net.au/arts/earclips/12.htm>

- March 2002** **The Biosphere** Sound design & music for the production of the Australian Museum's Multimedia Unit's promotional DVD/Video.
- Dec 2001** **'Ghost Songs from Pekina'**. Flinders Ranges, SA. Half hour radio broadcast, ABC Listening Room. <http://www.abc.net.au/classic/lroom/stories/s759362.htm>
- Aug 2001** **Keeping Culture** Sound design & music for the production of the educational CD ROM. Produced for the Aboriginal Cultural Heritage Unit. <http://www.amonline.net.au/ahu/culture/credits.htm>
- May 2001** **S I E X O S**. Sight Explicit Oscillations. RubyAyre Gallery, Surry Hills, May 2 to 5, Performance Space Gallery, Nov 17 to Dec 16. <http://redearsmusic.com/video/2001-2005/>
- Jan 1999** **terra_nova**. nervous_objects web event, Pekina, South Australia. <http://no.va.com.au/terra/>
- Dec 1997** **In the mist of an arcane pop**. ABC Classic FM The Listening Room. Thirty minute broadcast of the New Media Art & Technology partnership project with the ABC.
- Sept 1997** **Lingua Elettrica**. Artspace, Sydney. nervous_objects networked Installation. <http://no.va.com.au/lingua>

SELECTED AUDIO VISUAL PRODUCTION - INTERNATIONAL

- May 2007** **"Arcane pop"** audio excerpt presented as part of the 6th annual DEEP WIRELESS festival of Radio and Transmission Art, Toronto, Ontario. See **Antipodean Sounds** presented by Robyn Ravlich at Transform.org for more details.
- June 1999** **f u s i o n**. Weimar Germany, Sydney Australia. A Telepresence Event. 9-10-12-June 99. University of NSW, College of Fine Arts.
- Sept 1997** **GEL#1**. 8th International Symposium on Electronic Art, Chicago, USA. nervous_objects Cu seeme web event.
- April 2003** **'Surrealism for Sale**. Hotel Drouot, Paris. Radio broadcast for the ABC, The Listening Room. <http://www.abc.net.au/rn/arts/sunnightrn/stories/s1355202.htm>
- April 2003** **'La Fabuleuse Collection - Andre Breton'**. Hotel Drouot, Paris. Half hour radio broadcast for the ABC, the Sunday Morning program.
- Oct 2001** **"Letter to a future place"**. **Under_score**. Australian new media arts in Next Wave Down Under BAM's 2001 Next Wave Festival, New York. ABC, JJJ Project. Audio collaboration with Cathie Payne.
- Feb 2001** **'Rambla 2000'**. Barcelona, Spain. Radio broadcast for the ABC Listening Room. <http://www.abc.net.au/classic/lroom/stories/s233458.htm>
- Nov 1999** **'Canciones Fantasma (desde Pekina)'**. Audio work included as part of Symposium En Red 0, 7th Symposium of Electroacoustic Music. Center de Cultura Contemporania de Barcelona (CCCB), Barcelona.
- Sept 1998** **Hopetoun plunge**. ISEA 98, 9th International Symposium on Electronic Art, Liverpool. Audio track submission - HOPE 68 Hope Street Gallery, Liverpool.

MEMBERSHIP OF COMMUNITY ORGANISATIONS

- 2009 - 2010 **Octapod Board member**
<http://octapod.org/about/board>
- 2008 - 2010 **Centre for Media Arts and Innovation**
<http://www.hss.uts.edu.au/centres/cmair/index.html>
- 2005 - **dLux MediaArts** <http://www.dlux.org.au/cms/>
- 1996 - **Australian Network for Art and Technology (ANAT)**
<http://www.anat.org.au>
- 1994 - **Sounds Australia AMC** <http://www.amcoz.com.au/home.htm>
Australian Music Centre Ltd.
- 1994 - **ACMA** <http://www.acma.asn.au/>
Australasian Computer Music Association.
- 1993 - **Intersociety of Electronic Art (ISEA)** <http://www.isea.qc.ca/>
- 1990 - **Artspace** <http://www.artspace.org.au>
- 1990 - **The Performance Space** <http://www.performancespace.com.au>
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